

LINDA LISTER

Soprano

www.lindalister.com

OPERA/OPERETTA

<i>Die Fledermaus</i>	Adele	Seven Hills Opera Theatre
<i>The Elixir of Love</i>	Adina	Seven Hills Opera Theatre
<i>The Telephone</i>	Lucy	Opera Theatre of Rochester
<i>Tosca</i>	Shepherd	Opera Theatre of Rochester
<i>The Breasts of Tiresias</i>	Lacouf	Sin City Opera
<i>The Consul</i>	Anna Gomez	Long Leaf Opera
<i>Don Giovanni</i>	Donna Anna	Buffalo Opera Unlimited
<i>The Merry Widow</i>	Olga/Lolo	Piedmont Opera Theatre
Libby Larsen's <i>Picnic</i> [world premiere]	Madge	UNCG Alumni Opera
	"sung brilliantly and movingly by Linda Lister"— Classical Voice of North Carolina	
<i>La Bohème</i>	Musetta	UNCG Opera Theatre
	"Musetta is projected with passion and a good bit of spice by Linda Lister."— Greensboro News & Record	
<i>Cendrillon</i>	Cendrillon	UNCG Opera Theatre
<i>The Tender Land</i>	Laurie	Rochester Chamber Opera
<i>Romeo and Juliet</i>	Juliet	Eastman Studio Opera
<i>The Magic Flute</i>	Pamina/Papagena	Young Audiences of Rochester
<i>The Medium</i>	Monica	Eastman Opera Theatre
<i>The Magic Flute</i>	First Lady/First Boy	Cambridge Opera
<i>The Gondoliers</i>	Casilda	Cambridge G & S Society
<i>Bitter Sweet</i>	Jane/Toni	Maine State Music Theatre

SOLO CONCERT WORK

- Old American Songs*, Las Vegas Philharmonic at the Smith Center, Case Scaglione, conductor
"an outstanding voice and superb diction"—[Las Vegas Review Journal](#)
- The Prince of Tides* [world premiere], Savannah/Young Lila, Carolina Master Chorale
- Knoxville: Summer of 1915* (Barber), Washington Symphony, Julius Williams, conductor
"Lister's full-blown soprano: gloriously refulgent . . . with fine diction & a brightly etched sound that enchanted. Shimmering top notes & varying moods were all perfectly captured by the singer."—[Durham Herald-Sun](#)
- Mountain Night Recessional* (Julius P. Williams) [world premiere], Biltmore House
- Sea Symphony* (Vaughan Williams), Constitution Hall, Washington Symphony Orchestra
- Cuatro madrigales amatorios* (Rodrigo), *Seasons of Gold* (McQuillan),
Dvorak Symphony Orchestra on Albany Records; Julius Williams, conductor
- A Night at the Opera*, Buffalo Philharmonic Orchestra, Elizabeth Schulze, conductor
"Lister was impressive, displaying a strong, shimmering soprano."—[Buffalo News](#)
- Broadway Spectacular*, Buffalo Philharmonic Orchestra, Elizabeth Schulze, conductor
". . . displaying a voice with warmth, sinuousness and easy mobility that caressed the song's contours and rose to climaxes without a hint of strain."—[Buffalo News](#)
- Gloria* (Vivaldi), Rochester Oratorio Society, Roger Wilhelm, conductor
"Both [soloists] displayed solid, focused voices--Lister's silvery clear."—[City](#)
- Exsultate, jubilate* (Mozart), Vassar Orchestra, Tony Rowe, conductor
"Lister has a beautiful tone and an impressive range . . . and the joy in her singing was easily communicated to the audience."—[The Miscellany News](#)
- Songs for a New World* (Brown), Woman 1, Chamber Players of the South
- Messiah* (Handel), Evansville Philharmonic Orchestra, Greensboro Oratorio Society