

CURRICULUM VITAE

Dr. Linda Lister

Department of Music
University of Nevada, Las Vegas
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EDUCATION

- 1991 B.A. in Music with honors, Vassar College
1993 M.M in Voice Performance and Literature, Eastman School of Music
1998 D.M.A. in Voice Performance, University of North Carolina, Greensboro

RECENT ACADEMIC POSITIONS

- 2011- Assistant Professor of Music (Studio Voice), University of Nevada, Las Vegas
2011- Director of Opera Theater, Department of Music, University of Nevada, Las Vegas
2002-10 Associate Professor of Music, Shorter University, Rome, GA [tenured]
2002-10 Director of Shorter Opera Theatre, Rome, GA

CURRENT RESEARCH INTERESTS

18th century opera, Gilbert and Sullivan operetta, Yoga for Singers, Contemporary Music, Composition, Operetta/Musical Theatre Crossover Singing, Female Composers

CURRENT COURSES

Opera Workshop I, Opera Workshop II, Opera Production, Studio Voice, Independent Study in Opera Directing

SCHOLARSHIP

Books

- 2011 Lister, L. *Yoga for Singers: Freeing Your Voice and Spirit through Yoga*. Raleigh, NC: Lulu Press.

Dictionary/Encyclopedia Entries

- 2014 Lister, L. "Yoga." *A Dictionary for the Modern Singer*. Edited by Matthew Hoch. Lanham, MD: Scarecrow Press.
- 2013 Lister, L. "Jewel" and "Mariah Carey." *Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories that Shaped our Culture*. Edited by Jacqueline Edmondson. Santa Barbara, CA: ABC-CLIO.

Book Chapters

- 2008 "Music of the Moors: The Voice of Emily Brontë and Catherine in Opera and Song," *The Brontës in the World of the Arts*, Ashgate Publishing.

Articles

- 2013 Lister, L. "The Art of the Yoga Playlist," DoYouYoga.com, August 24, 2013.
- 2013 Lister, L. "The Broadway Soprano," *American Music Teacher*, April/May 2013.
- 2012 Lister, L. "Realizing Rosina: Operatic Characterizations of Beaumarchais's Rosina," *Journal of Singing*, September/October, 2012.
- 2012 Lister, L. "You Gotta Get a Gimmick: Creative Recital Programming," *VOICE Prints*, March/April 2012.
- 2012 Lister, L. "Beaumarchais, Figaro, Paisiello, and Mozart: Sociopolitical Criticism and Censor in Eighteenth-Century Opera," *Opera Journal*, March 2012.
- 2010 Lister, L. "Yoga for Singers," *Voice Prints: Journal of the New York Singing Teachers' Association*, March/April 2010.
- 2004 Lister, L. "Go, Gentle Singer: Music Inspired by the Brontës," *Journal of Singing*, March/April 2004.
- 2001 Lister, L. "Divafication: The Deification of Modern Female Pop Stars," *Popular Music and Society*, Fall/Winter 2001.
- 2001 Lister, L. "Sound Body, Sound Voice: Alternative Body Therapies for Singers," *Classical Singer*, October 2001.
- 1999 Lister, L. "Rediscovering Old Love Songs for Young Singers," *American Music Teacher*, Fall 1999.
- 1999 Lister, L. "The Straussian Soprano," *Journal of Singing*, May/June 1999.

Manuscript in Progress

Lister, L. *Red Rock Mantras*. Lulu Press. [projected 2015 publication]

Professional Recordings

- 2015 Upcoming Untitled CD: "The Long Goodbye" and "Poet's Song," with the Dvořák Symphony Orchestra, Albany Records, recorded in Prague June 1, 2014.
- 2006 "Seasons of gold," *Midnight Tolls*, Albany Records
- 2004 "Cuatro madrigales amorios," *The American Soloist*, Albany Records

Stage Direction/Productions

- 2015 *Le nozze di Figaro*, Stage Director, UNLV Opera-Judy Bayley Theatre
- 2015 *The Play's The Thing: Opera Scenes inspired by Shakespeare*, Stage Director/Music Director, UNLV Opera-Rando Recital Hall
- 2014 *Prima la musica: Scenes about Musicians*, Stage Director/Music Director, UNLV Opera-Rando Recital Hall
- 2014 *L'enfant et les sortilèges/Little Red Riding Hood*, Stage Director, UNLV Opera-Paul Harris Theatre
- 2014 Scenes from *Carmen, Dido and Aeneas, Le nozze di Figaro, Così fan tutte, Les pêcheurs de perles, Der Freischütz, Falstaff, Lakmé, The Magic Flute, La Traviata, The Tales of Hoffmann*, Stage Director, Emerald City Opera Artist Institute, Steamboat Springs, CO
- 2014 Scenes from *The Merry Wives of Windsor, The Tender Land, L'elisir d'amore, Street Scene, Falstaff*, Stage Director/Faculty Artist, Druid City Opera Workshop, Tuscaloosa, AL
- 2014 *Ariadne auf Naxos*, Stage Director/Choreographer, UNLV Opera-Judy Bayley Theatre
- 2014 *(S)He Wears the Pants, Part Deux: Scenes Showcasing Pants Roles*, Stage Director/Music Director, UNLV Opera-Rando Recital Hall
- 2014 *The Impresario*, Librettist, College of Wooster Opera, Wooster, OH
- 2013 *Suor Angelica/Sancta Susanna*, Stage Director/Music Director, UNLV Opera-Rando Recital Hall
- 2013 *Eat, Pray, Love: Opera Scenes about Food, Church, and Amor*, Stage Director/Music Director, UNLV Opera-Rando Recital Hall
- 2013 Scenes from *Manon, Hansel and Gretel, West Side Story, Carmen, The Magic Flute, Don Giovanni*, Stage Director/Faculty Artist, Druid City Opera Workshop, Tuscaloosa, AL
- 2013 *L'elisir d'amore*, Stage Director, UNLV Opera-Ham Hall
- 2013 *I Feel Pretty: Opera Scenes about Beauty and Vanity*, Stage Director/Music Director, UNLV Opera-Rando Recital Hall
- 2012 *The Fairy Queen*, Stage Director/Music Director/Librettist, UNLV Opera-Paul Harris Theatre
- 2012 *(S)He Wears the Pants: Scenes Showcasing Pants Roles*, Stage Director/Music Director, UNLV Opera-Rando Recital Hall
- 2012 *Everybody Ought to Have a Maid: Opera Scenes about Servants from Mozart to Menotti*, Stage Director/Music Director, UNLV Opera-Rando Recital Hall
- 2012 *The Telephone*, Stage Director, UNLV Opera Studio/Independent Study
- 2012 Scenes from *The Barber of Seville, Così fan tutte, La Traviata, La bohème, The Magic Flute*, Stage Director/Faculty Artist, Druid City Opera Workshop
- 2012 *Carmen*, Stage Director/Choreographer, UNLV Opera-Ham Hall
- 2011 *La canterina*, Stage Director/Music Director, UNLV Opera-Rando Recital Hall
- 2011 *The Impresario*, Stage Director/Music Director/Librettist, UNLV Opera-Rando Recital Hall
- 2011 *Brothers and Sisters: Opera Scenes Celebrating Siblings*, Stage Director/Music Director, UNLV Opera-Rando Recital Hall
- 2011 Scenes from *Così fan tutte, Le nozze di Figaro, L'elisir d'amore*, Stage Director/Faculty Artist, Druid City Opera Workshop
- 2010 *The Merry Widow*, Stage Director/Choreographer, Shorter Opera Theatre
- 2009 *Hänsel und Gretel*, Stage Director/Producer, Shorter Opera Theatre
- 2009 *Picnic*, Choreographer, UNCG Opera Theatre
- 2009 *Cendrillon*, Stage Director/Choreographer, Shorter Opera Theatre

- 2008 *The Old Maid and the Thief/The Medium*, Stage Director, Shorter Opera Theatre
- 2008 *The Gondoliers*, Stage Director/Choreographer, Shorter Opera Theatre
- 2007 *Twilight and For Kicks*, Choreographer, Shorter College Dance Concert
- 2007 *Dido and Aeneas*, Stage Director/Choreographer, Shorter Opera Theatre
- 2007 *Roman Fever*, Stage Director/Choreographer Shorter Opera Theatre
- 2007 *Suor Angelica*, Stage Director, Shorter Opera Theatre
- 2007 *Gianni Schicchi*, Stage Director, Shorter Opera Theatre
- 2006 *Bastien and Bastienne*, Stage Director/Choreographer, Shorter Opera Theatre
- 2006 *Orpheus in the Underworld*, Stage Director/Music Director/Choreographer, Shorter Opera Theatre
- 2005 *Your True Calling: Composing in the Shadow of Schumann, Mendelssohn, and Mahler* (world premiere), Director/Librettist, Shorter Opera Theatre
- 2005 *Dialogues of the Carmelites*, Stage Director/Music Director, Shorter Opera Theatre
- 2004 *Tryst and Thereafter/How Clear She Shines!* Stage Director/Music Director/Composer/Lyricist/Pianist, Shorter Opera Theatre
- 2004 *Love Theories* (world premiere), Stage Director/Music Director/Composer/Pianist, Shorter Opera Theatre
- 2003 *Die Fledermaus*, Stage Director/Music Director/Choreographer, Shorter Opera Theatre
- 2002 *How Clear She Shines!* (world premiere) Stage Director/Music Director, Music Academy of North Carolina
- 2002 *Tryst and Thereafter*, Stage Director/Music Director, Music Academy of North Carolina
- 2001 *Orpheus and Eurydice*, Stage Director/Music Director, Music Academy of North Carolina
- 2000 *South Pacific*, Choreographer, Gallery Players
- 1997 Scene from *The Merry Widow*, Choreographer, UNCG Opera Workshop
- 1995 *H.M.S. Pinafore*, Choreographer, Hillman Opera
- 1993 *The Tender Land*, Choreographer, Rochester Chamber Opera
- 1992 *Grease*, Choreographer, Lenox Teen Theatre
- 1989 *Tryst and Thereafter* (world premiere), Stage Director/Music Director, Vassar College
- 1987 *Company*, Choreographer, Philaetheis Society, Vassar College

RESEARCH FUNDING

UNLV Internally Competitive Awards

- 2014 University Faculty Travel Award, University of Nevada, Las Vegas, for National NATS Conference in Boston, \$750
- 2014 College of Fine Arts Team Travel Award, UNLV, for National Opera Association Convention in New York City, with graduate student Lindsay Cunningham, soprano, \$1500
- 2014 University Faculty Travel Award, UNLV, for National Opera Association National Convention in New York, \$750
- 2013 University Faculty Travel Award, UNLV, for International Congress of Voice Teachers in Brisbane, Australia, \$3140
- 2013 University Faculty Travel Award, UNLV for National Opera Association National Convention in Portland, OR, \$750
- 2013 College of Fine Arts Team Travel Award, UNLV, for National Opera Association Convention, with senior Casey Gardner, soprano, \$1750

- 2011 University Faculty Travel Award, UNLV, for the College Music Society National Convention, \$500

PRESENTATIONS AT PROFESSIONAL MEETINGS AND CONFERENCES

Workshops/Presentations

- 2015 Presenter, National opera Association Convention: "Sing and Stretch: Yoga Practice for your Opera Workshop," Greensboro, NC
- 2014 Presenter, National NATS (National Association of Teachers of Singing) conference poster paper: "The Stylistic Vocal Evolution of Disney Princesses," Boston, MA
- 2014 Performer, Operamission's Handel Jam, New York, NY
- 2013 Presenter, International Congress of Voice Teachers, Brisbane, Australia
"Yoga for Singers: Freeing Your Voice and Spirit Through Yoga"
- 2013 Presenter, American Choral Directors Association, Western Division Student Symposium
"Yoga for Singers: Freeing Your Voice and Spirit Through Yoga"
- 2012 Presenter, International Conference on the Physiology and Acoustics of Singing
"Yoga for Singers: Mind/Body Art/Science," Las Vegas, NV
- 2012 Guest Host, National NATS Online Chat: "Real Divas (and Divos) do Down Dog: How Yoga Helps Singers" www.nats.org
- 2012 Presenter, North Fulton Music Teachers' Association Fall Meeting
"How to Ease Performance Anxiety: A Yoga Approach," Alpharetta, GA
- 2011 Presenter, National College Music Society Convention:
"Yoga Meditation for Musicians and Speakers," Richmond, VA
- 2011 Presenter, National Opera Association Convention: "Yoga Breathing and Meditation for Opera Singers," San Antonio, TX
- 2010 Presenter, National NATS Conference poster session, "Yoga Breathing and Meditation for Singers," Salt Lake City, UT
- 2010 Presenter, National Opera Association National Convention, poster session.
"Realizing Rosina: Operatic Realizations of Beaumarchais's Heroine," Atlanta, GA
- 2009 Presenter, NATS Intern Program, "Surviving the Tenure Process," Rome, GA
- 2008 Presenter, Georgia Music Educators Association Conference,
"The College Voice Audition: A Panel Discussion," Savannah, GA
- 2008 Presenter, National NATS Conference: "Yoga for Singers: Freeing Your Voice and Overcoming Anxiety through Yoga," Nashville, TN
- 2008 Co-presenter, National NATS Conference: "Your Yoga Questions Answered" (with Judith Carman), Nashville, TN
- 2006 Composer-in-Residence, *How Clear She Shines!* West Coast premiere of arrangement for piano trio, Ladies Musical Club, Seattle, WA
- 2004 Presenter/Performer/Composer, 2004 NATS Winter Workshop: New Music for Voice, Florida International University, Miami, FL

PRESENTATIONS AT COLLEGES, UNIVERSITIES, SCHOOLS, AND STUDIOS

- 2014 "Yoga for Singers," Auburn University, AL [upcoming-September]
- 2014 "Yoga for Singers," Emerald City Opera Institute, Steamboat Springs, CO
- 2014 "Act Your Aria," Druid City Opera Workshop, AL
- 2014 Vocal Master Class, University of Alabama, Tuscaloosa, AL

- 2014 “Yoga for Singers,” University of Alabama, Tuscaloosa, AL
 2014 Vocal Master Class, Mississippi State University, Starkville, MS
 2013 “Yoga for Singers,” University of Mississippi, Oxford, MS
 2013 “Yoga for Singers,” University of Memphis, Memphis, TN
 2013 “Yoga for Singers,” Karmany Yoga, Fort Worth, TX
 2013 “Find Your Om: A Yoga/Meditation Approach to Stress and Success,”
 UNLV University Forum Lecture Series
 2012 “Yoga for Singers,” Clayton State University, Morrow, GA
 2012 “Yoga for Singers,” Georgia Perimeter College, Clarkston, GA
 2012 “Yoga for Musicians,” Musik 21 at the Johns Creek Center for the Arts, Johns Creek, GA
 2012 “Yoga for Singers,” Taos Opera Institute, Taos, NM
 2012 “Yoga for Singers,” Bija Yoga Studio, New York, NY
 2012 “Yoga for Singers,” Big Yoga Houston, Houston, TX
 2012-13 “Audition Polish: Fighting Stage Fright and Acting Your Song,” Las Vegas Academy
 2011 “Yoga for Singers,” Campbell University, Buies Creek, NC
 2011 “Yoga for Singers,” University of Tennessee, Knoxville, TN
 2011 “Yoga for Singers,” University of Kentucky, Lexington, KY
 2010 “Yoga Breathing and Meditation for Musicians,” University of Evansville, Evansville, IN
 2010-14 “Yoga for Singers,” Druid City Opera Workshop, AL

COMPOSITIONS

- 2013 *Thirty Minutes of Wonderful*, song for soprano and piano (premiered at LeMoyne-Owen College, May 1, 2014)
 2013 *Sky-born Music Sings: Emerson for Evelyn*, song for soprano and organ (premiered at the University of Georgia, Mar, 31, 2014)
 2012 *Bring Me the Wine of Love*, song cycle for soprano and piano
 2012 *There is No Such Thing as a Natural Beauty*, opera scene excerpt from *Steel Magnolias* (premiered at UNLV Opera Scenes *I Feel Pretty* in 2013)
 2012 *Singer’s Amnesia*, parody song for forgetful soprano and piano (premiered at Spivey Hall)
 2012 *You Who Never Arrived*, song for mezzo-soprano, guitar and gong
 2011 *Blonde Coffee*, song for soprano and piano (premiered at UNLV in 2012)
 2011 *Tenor Who Can...* song for tenor/pianist/tap dancer
 2011 *B is for Bad Poetry*, song cycle for soprano and piano (premiered at Shorter University)
 2010 *Eyre to Jane*, song for soprano and piano
 2010 *Sookie Stackhouse*, additional song for *Pleas to Famous Fairies* (premiered at the University of Evansville in 2011)
 2009 *Pleas to Famous Fairies*, song cycle for soprano and piano (premiered at Shorter College)
 2008 *I Love to Sing*, encore for soprano and piano (premiered at Shorter College)
 2007 *A Delightful Disaster*, SSAA quartet with piano (premiered at Shorter College)
 2007 *The Divine Image*, song for tenor and organ (premiered at Piedmont College)
 2003 *Love Theories*, chamber opera (premiered at Shorter College)
 2002 *How Clear She Shines!* chamber opera for 2 sopranos and 1 mezzo (premiered at the University of North Carolina, Greensboro)
 2001 *The Landscape of Love*, song cycle for soprano and guitar (premiered at Greensboro College)
 1991 *A Sonnetress Enamored*, song cycle for soprano, flute, and piano (premiered at Vassar College)

- 1989 *Tryst and Thereafter*, mini pop opera for soprano and tenor (premiered at Vassar College)
 1984 *The Little Match Girl*, children's musical, published by Swift Publishing (premiered at the University of Utah)

SOLO RECITALS

- 2014 Guest recital with Matthew Hoch, baritone. Weisgall's *Will You Marry Me?*
 Auburn University
- 2014 Faculty recital with Matthew Hoch, baritone and Kosta Popovic, piano.
 University of Nevada Las Vegas. *Will You Marry Me?*
- 2014 Guest recital with Paul Houghtaling, bass-baritone and Kevin Chance, piano.
 Mississippi State University. Music by Bach, Saint-Saëns, Poulenc, Thomsen, Lister, Porter.
- 2014 Faculty recital with guest artist Amanda Johnston, piano. University of Nevada, Las Vegas.
 Music by Debussy, Korngold, Strauss, Granados, and Lister.
- 2013 Guest recital with Amanda Johnston, piano. University of Mississippi.
 Music by Debussy, Korngold, Strauss, Granados, and Lister.
- 2013 Guest recital, with Josh Kight, piano, "The Flowers that Bloom in the Spring." Aldersgate
 Recital Series, Evansville, IN. Music by Purcell, Mozart, Wolf, Strauss, Debussy, Gilbert &
 Sullivan, and the world premiere of Josh Kight's "Les roses de Saadi."
- 2012 Guest recital, with Alex Benford, piano. Spivey Hall at Clayton State University.
 "Forget & Remember." Music by Debussy, Schumann, Strauss, Copland, Rodgers, and
 Sondheim.
- 2012 Faculty recital, with Karen McCann, piano. University of Nevada, Las Vegas.
 "Caffe Breve: Songs about Coffee." Music by Bernier, Bach, Rorem, Duke, Berlin, Lister.
- 2012 Guest recital, with Karen McCann, "Caffe Breve" at Sambalatte Coffee House, Las Vegas.
- 2011 Faculty recital, with Tom Drury, piano. University of Evansville.
 "Singing in English." Music by Offenbach, Lehar, Sullivan, and Lister.
- 2010 Faculty recital, with Ben Harris, piano. Shorter College.
 "Cleopatra, Ophelia, Madge, Eliza, and Giselle: Character Portraits Times Two."
 Music by Handel, Strauss, Larsen, Loewe, and Menken.
- 2009 New Music concert, Shorter College. "Time of Singing" by Jocelyn Hagen (world premiere)
- 2008 Joint recital with Daniel Ihasz, baritone. Shorter College.
 Music by Purcell, Verdi, Head, Sondheim, Shire, and Bernstein
- 2008 Guest recital, with Patrick Harvey, piano. University of Michigan.
 Music by Schubert, Debussy, Turina, and Hoiby.
- 2007 New Music recital, Shorter College. Music by Knussen and Lister.
- 2006 "Cinderella recital," Shorter College. Music by Massenet, Herbert, Lister, Rodgers, and
 Sondheim.
- 2005 Joint faculty recital with Sherri Weiler, mezzo-soprano. Shorter College.
 Music by Vivaldi, Mozart, Strauss, Bizet, and Heggie.
- 2004 Faculty recital with Helen Ramsaur, piano. Shorter College.
 Music by Mozart, Debussy, Hundley, Gordon, and Previn.
- 2003 Faculty recital with Helen Ramsaur, piano. Shorter College.
 Music by Marx, Mahler, Wolf, Poulenc, Verdi, Larsen, Romberg, and Weill.
- 2002 Faculty recital with Helen Ramsaur, piano, and Kevin Dollar, guitar.
 Music by Mozart, Obradors, Lister, Lauridsen, Copland, and Bond.

- 2002 Faculty recital, with Nancy Davis, piano. Greensboro College.
Music by Eccles, Debussy, Floyd, Argento, Heggie, Thomas, and Lister.
- 2001 Guest recital with Susan Hoskins, piano. Campbell University.
Music by Debussy, Granados, de Falla, Lister, and Bond.
- 2001 Faculty recital with Sharon Johnson, piano. Greensboro College.
Music by Dowland, Marx, Berg, Strauss, Rousset, Lister, and Britten
- 2000 Faculty recital, with Sharon Johnson, piano. Greensboro College.
Music by Bartlet, Pilkington, Poulenc, Granados, Wiesenthal, and Larsen.
- 1999 Guest artist recital, with Ben Brafford, organ. Holy Trinity Church, Greensboro, NC.
Bach's Wedding Cantata BWV 202.
- 1998 DMA lecture recital, with Andy Mock, piano. University of North Carolina at Greensboro.
"A Rosina Recital." Music by Paisiello, Mozart, Rossini, Milhaud, Titus, and Corigliano.
- 1997 DMA recital, with Andy Mock, piano. University of North Carolina at Greensboro.
Music by Mozart, Debussy, Knussen, and De Falla.
- 1995 Joint recital with Jeanine Beahan, flute, and Susan Soehner, piano. Hochstein Music School.
Music by Bach, Caplet, and Lister.
- 1995 Faculty recital with Linda Phillips, piano. State University of New York-College at Fredonia.
Music by Eccles, Schumann, Obradors, Lister, Wiesenthal, Bernstein, and Simon.
- 1994 Joint recital with John Wiesenthal, guitar. Live from Hochstein on WXXI-FM 91.5,
Music by Campion, Dowland, Rosseter, and Ferrari.
- 1994 Guest recital with Nancy Bent, piano. Dartmouth College.
"American Voices." Music by Argento, Bernstein, Copland, Blitzstein, and Lister.
- 1993 MM recital, with Kelly Horsted, piano. Eastman School of Music, Rochester, NY.
Music by Bach, Schubert, Poulenc, and Argento.
- 1991 Senior recital, with Huguette van Ackere, piano. Vassar College, Poughkeepsie, NY.
Music by Mozart, Poulenc, Wolf, and Lister.

AWARDS

- Awardee, Merit Pay for Teaching, Creative Activity, and Service, 2014, \$2500
- Finalist, The American Prize in Directing, 2014
- Winner, Associate Master Teacher/Faculty Merit and Service Award, Music Academy of NC, 2002
- Winner, Mary Elizabeth King Brown Teaching Excellence Award, Music Academy of NC, 2001
- Winner, Jane Dillard Award, Metropolitan Opera National Council Auditions, 2001
- Winner, National Opera Association Dissertation Prize, 1998
- Winner: Lawrence E. Hart Fellowship, University of North Carolina-Greensboro, 1995-96
- Winner, UNCG Concerto Competition, 1996
- Intern Teacher, NATS Voice Teacher Intern Program, Ohio State University, 1996
- First place, North Carolina NATS Student Auditions, Graduate Women, 1996
- First place, New York Federation of Music Clubs' Auditions in Women's Voice, 1993
- Regional finalist, NATS Artist Awards Competition, 1998
- Semi-finalist, Opera Birmingham Competition, 2005
- Semi-finalist, International Opera Singers Competition, 2001
- Semi-finalist, Orpheus National Music Competition, 1999
- Quarterfinalist, American Traditions Competition for Singers, Savannah Onstage International Arts Festival, 2000

UNLV OPERA AWARDS

Semi-finalist, UNLV Opera, The American Prize in Opera Performance (University Division), 2014
1st alternate, UNLV Opera, National Opera Association Collegiate Opera Scenes Competition,
Division 2, 2014

PUBLIC OUTREACH

- 2014 Pianist: Opera Las Vegas performance at the Mesquite Club Silver Tea
- 2014 Silent Auction Contributor, Metropolitan Opera Auditions Fundraiser, Las Vegas, NV
- 2014 Launched UNLV Opera Twitter account
- 2014 Promotional interview, and accompanist for performance excerpt from UNLV Opera's *Ariadne auf Naxos* on Good Morning Las Vegas, ABC-13
- 2013-14 Soprano soloist with Southern Nevada Musical Arts Society: Haydn Lord Nelson Mass, Mozart Coronation Mass, Mendelssohn As pants the hart & Hear My Prayer
- 2013 Emcee/Pianist: UNLV Opera Theater performance at Canarelli Middle School, Las Vegas, NV
- 2013 Emcee/Pianist: UNLV Opera Theater performance of excerpts from *L'elisir d'amore* at Green Valley Christian School, Henderson, NV
- 2013 Volunteer, Vegas Gone Yoga Festival, Springs Preserve
- 2013 Guest speaker, Nevada Opera Theatre Fall Tea
- 2013 Promotional interview for UNLV Opera's *L'elisir d'amore* on KNPR State of Nevada
- 2013 Relaunched UNLV Opera Amici, Friends of Opera fundraising
- 2013 Launched UNLV Opera YouTube Channel
- 2012 Launched *Opera Rebels*, UNLV Opera Newsletter (Editor/Publisher)
- 2012 Launched UNLV Opera Facebook page
- 2012 Emcee/Pianist: UNLV Opera Theater performances at schools in Inyo County, CA (Four performances on two-day road trip with 8 undergraduates and 1 graduate student)
- 2012 Promotional interview for UNLV Opera's *The Fairy Queen* on KNPR State of Nevada
- 2012 Promotional interview for UNLV Opera's *Carmen* on Channel 5 MORE Morning Show
- 2012 Promotional interview for UNLV Opera's *Carmen* on KNPR State of Nevada
- 2012 Promotional interview for Channel 13
- 2012 Volunteer for Henderson Indie Music Festival, Henderson, NV
- 2011 Promotional interview for UNLV Opera's *The Impresario* on KNPR State of Nevada
- 2011 Singer/Pianist for Tonopah Community Garden Toast and Taste Wine and Cheese Fundraiser
- 2011 Volunteer for the Wanderlust Yoga and Music Festival, The Cosmopolitan Hotel, Las Vegas

PROFESSIONAL ASSOCIATIONS AND ACTIVITIES

Professional Associations

National Association of Teachers of Singing, (NATS), National Opera Association (NOA),
American Society of Composers, Authors, and Publishers (ASCAP),
Core Power Yoga (Certified Teacher)

Academic Honor Societies

Phi Beta Kappa, Pi Kappa Lambda (National Music Honor Society)

Professional Service: National and Regional Committees and Offices

2014 Adjudicator, National Opera Association Collegiate Scenes Competition, Division 1
2014 Adjudicator, Nevada Music Educators' Association Command Performance
2013 Adjudicator, Clark County Solo and Ensemble Festival
2012- Collegiate Opera Committee, National Opera Association
2014- Co-Chair, Chamber Opera Competition Committee, National Opera Association
2014- Nevada Governor, National Opera Association
2012- Treasurer, Cal-West NATS Region
2014- President, Las Vegas NATS
2012-14 Vice President, Las Vegas NATS
2012 Adjudicator, Southwest Regional MTNA Senior Voice competition
1993-2014 Adjudicator, State and Regional NATS Student Auditions
2008-2009 Adjudicator, Classical Singer Magazine High School voice competition
2009 Adjudicator, Georgia Kiwanis Art and Music Showcase
2005-2010 Adjudicator, Chattanooga Symphony Guild vocal competition
2003 Adjudicator, National Federation of Music Clubs' junior composers' competition

UNIVERSITY SERVICE

University

Fiscal Affairs Committee, 2013-14

Graduate College representative, Commencement Faculty Marshall (Spring 2013)

Graduate College representative, Commencement Faculty Marshall (Fall 2012)

College of Fine Arts

CFA Bylaws Committee, 2013-14

CFA representative, Commencement Faculty Marshall (Spring 2012)

Planning Team and Presenter, CFA Alumni Opera Gala for *Carmen* (Spring 2012)

Department of Music

Curriculum Committee (2012-13)

Scholarship Committee (2013-15)

Search Committee, Music Department Chair, (2014-2015)

Search Committee, Voice Faculty position (2013-14)

Search Committee, Opera/Vocal Coach position (2012-13)

Curriculum Committee (2011-12)

Undergraduate Committee (2011-12)

Presented "Yoga for Musicians" in MUS 480 The Healthy Musician and "Yoga for Singers" in
MUS 417 Vocal Pedagogy (Spring 2014)

Prepared Kristina Stucki, soprano, to sing at campus art show, "Revive: A Sustainability Exhibition"

Prepared UNLV Opera performance for Nevada Music Educators' Association Conference
(Spring 2013)

Prepared UNLV Opera performance for Department of Music Department Career Day (Fall 2012)

Worked recruiting booth at Nevada Music Educators' Association Conference (Spring 2012)

Emceed UNLV Opera performance at Department of Music Career Day (Spring 2012)

Emceed and played piano for UNLV Opera performance at Department of Music Career Day (Fall 2011)
Emceed UNLV Opera Theater performance at Osher Lifelong Learning Institute Luncheon (Spring 2013, Fall 2011)
Judged soloists for UNLV Choral Ensembles Opulent Operetta Concert (Spring 2013)
Judged UNLV Choral Talent Show (Fall 2011)
Performed Debussy's "Ariettes oubliées," with Timothy Hoft, piano, at the first UNLV Chamber Music Series concert (Fall 2012)
Performed Stephen Hartke's "Iglesia Abandonada," with Weiwei Le, violin, at Nextet concert (Fall 2012)
Performed as soprano soloist in Poulenc Gloria, with the UNLV Symphony Orchestra (Fall 2012)
Performed as soprano soloist in Grossmann's "The Lark's Voice Doth Us Affray" with the UNLV Symphony Orchestra (Spring 2013)
Performed as soprano soloist in Elliot Carter's "Quatrains on Harp Lake" with Pantelis Polychronidis, piano, at Nextet concert (Fall 2013)

DMA Committee Chair (completed)

Wen Zhang, mezzo-soprano (Document-"An Infusion of Eastern and Western Music Styles into Art Song: Introducing Two Sets of Art Song for Mezzo-Soprano by Chen Yi")

DMA Committee Chair (current)

Olivera Gjorgoska, soprano
Bonita Bunt, soprano
Carrie Wachsberger, soprano

DMA Committees (current)

Daniel Hunter, tenor
Cordelia Anderson, soprano
Lillian Roberts, soprano
Sheronda McKee, soprano
Stephanie Weiss, mezzo-soprano

MM Committee Chair (current)

Kaitlin Simonson, soprano
Suzanne Stone, soprano
Kristina Stucki, soprano

MM Committee (completed)

Lindsay Cunningham, soprano

MM Committee (current)

Jonathan Mancheni, tenor

Undergraduate Recital Committee Chair (completed)

Michaela Linderman, mezzo-soprano (voice performance, junior and senior recital)

Jaimie Lynn Gargantos, soprano (music education, junior recital)
Asiamarie Domingo, soprano (BA recital concentration, junior recital, and senior lecture recital,
“Author of Light: Composer as Lyricist and Librettist)
Cody Stover, baritone (music education, junior recital)

Undergraduate Committee Chair (current)

Edwin Cerna II, tenor (voice performance, senior recital)
Cheyna Alexander, soprano (voice performance, senior recital)
Gianni Becker, tenor (voice performance, senior recital)
Angelica Lash, soprano (voice performance, junior recital)
Kelsey Van Such, soprano (music education, junior recital)

UNLV STUDENT ACHIEVEMENTS (Current and Former Students)

- 2014 Lindsay Cunningham, First place Graduate and Professional Student Association Annual Research Forum, “National Opera Association 2014”
- 2014 Kaitlin Simonson, Second place in Adult Classical, Cal-Western Regional NATS Auditions
- 2014 Kaitlin Simonson, First place in Adult Classical, Las Vegas NATS Student Auditions
- 2014 Alex Price, First place in Freshmen Men Classical, Las Vegas NATS Student Auditions
- 2014 Edwin Cerna II, First place in Men’s Musical Theatre, Las Vegas NATS Student Auditions
- 2014 Kelsey Van Such, Second place in Women’s Musical Theatre, Las Vegas NATS Student Auditions
- 2014 Kristina Stucki, Second place in Women’s Musical Theatre, Las Vegas NATS Student Auditions
- 2014 Angelica Lash, Honorable mention in Women’s Musical Theatre, LV NATS Student Auditions
- 2014 Wen Zhang, Visiting Assistant Professor of Voice, Dillard University
- 2013 Michaela Linderman, winner of UNLV Idol voice competition
- 2013 Aleksandra and Izabella Okapiec, 2 of the 3 triplets in the voice/violin trio Alizma, are performing internationally, most recently in Singapore, China, and Poland
- 2013 Wen Zhang, Visiting Lecturer at Shanghai Conservatory of Music
- 2012 Katie Bertini, Third place in both classical and musical theater categories at Las Vegas NATS Student Auditions
- 2011 Wen Zhang, “Peking Opera: Bel Canto in Chinese,” *Journal of Singing*, November 2011.

PREVIOUS TEACHING POSITIONS

- 2010-11 Assistant Professor of Music, University of Evansville, Evansville, IN
[granted 2 years towards tenure]
Taught Voice, Vocal Pedagogy, and Vocal Literature.
- 2002-10 Associate Professor of Music/Opera Director, Shorter University, Rome, GA
[tenured]
Taught Voice, Opera Workshop, Musical Theatre Literature,
Yoga for Singers, and Interdisciplinary Freshman Seminar.
- 2000-02 Assistant Professor of Music, Elon University, Elon, NC
Taught Voice and Vocal Repertoire.

1998-2002 Instructor of Voice, Greensboro College, Greensboro, NC
Taught Voice, Diction, and Vocal Pedagogy.

1997-2002 Associate Master Teacher/Voice Department Chair,
Music Academy of North Carolina

1995-98 Teaching Assistant, University of North Carolina-Greensboro
Taught Voice and Diction

1993-95 Lecturer in Music, State University of New York-College at Fredonia

1994-95 Instructor of Voice, David Hochstein Music School, Rochester, NY

1994 Instructor of Voice, New York State Summer School for the Arts, Saratoga, NY

1996-97 Instructor of Music and Dance, All Arts and Sciences Camp. Greensboro, NC

1992 Instructor of Music and Dance, Camp Lenox, Lee, MA

1987 Instructor of Music and Theatre, Theatre School for Youth, Salt Lake City, UT

LINDA LISTER

Soprano

OPERA/OPERETTA

<i>Die Fledermaus</i>	Adele	Seven Hills Opera Theatre
<i>The Elixir of Love</i>	Adina	Seven Hills Opera Theatre
<i>The Telephone</i>	Lucy	Opera Theatre of Rochester
<i>Tosca</i>	Shepherd	Opera Theatre of Rochester
<i>The Consul</i>	Anna Gomez	Long Leaf Opera
<i>Don Giovanni</i>	Donna Anna	Buffalo Opera Unlimited
<i>The Merry Widow</i>	Olga/Lolo	Piedmont Opera Theatre
Libby Larsen's <i>Picnic</i> [world premiere]	Madge	UNCG Alumni Opera
	"sung brilliantly and movingly by Linda Lister"— Classical Voice of North Carolina	
<i>La Bohème</i>	Musetta	UNCG Opera Theatre
	"Musetta is projected with passion and a good bit of spice by Linda Lister."— Greensboro News & Record	
<i>Cendrillon</i>	Cendrillon	UNCG Opera Theatre
<i>The Tender Land</i>	Laurie	Rochester Chamber Opera
<i>Romeo and Juliet</i>	Juliet	Eastman Studio Opera
<i>The Magic Flute</i>	Pamina/Papagena	Young Audiences of Rochester
<i>The Medium</i>	Monica	Eastman Opera Theatre
<i>The Magic Flute</i>	First Lady/First Boy	Cambridge Opera
<i>The Gondoliers</i>	Casilda	Cambridge G & S Society
<i>Bitter Sweet</i>	Jane/Toni	Maine State Music Theatre

SOLO CONCERT WORK

- Old American Songs*, Las Vegas Philharmonic at the Smith Center, Case Scaglione, conductor
"an outstanding voice and superb diction"—[Las Vegas Review Journal](#)
- The Prince of Tides* [world premiere], Savannah/Young Lila, Carolina Master Chorale
- Knoxville: Summer of 1915* (Barber), Washington Symphony, Julius Williams, conductor
"Lister's full-blown soprano: gloriously refulgent . . . with fine diction & a brightly etched sound that enchanted. Shimmering top notes & varying moods were all perfectly captured by the singer."—[Durham Herald-Sun](#)
- Mountain Night Recessional* (Julius P. Williams) [world premiere], Biltmore House
- Sea Symphony* (Vaughan Williams), Constitution Hall, Washington Symphony Orchestra
- Cuatro madrigales amorosos* (Rodrigo), *Seasons of Gold* (McQuillan),
Dvorak Symphony Orchestra on Albany Records; Julius Williams, conductor
- A Night at the Opera*, Buffalo Philharmonic Orchestra, Elizabeth Schulze, conductor
"Lister was impressive, displaying a strong, shimmering soprano."—[Buffalo News](#)
- Broadway Spectacular*, Buffalo Philharmonic Orchestra, Elizabeth Schulze, conductor
". . . displaying a voice with warmth, sinuousness and easy mobility that caressed the song's contours and rose to climaxes without a hint of strain."—[Buffalo News](#)
- Gloria* (Vivaldi), Rochester Oratorio Society, Roger Wilhelm, conductor
"Both [soloists] displayed solid, focused voices--Lister's silvery clear."—[City](#)
- Exsultate, jubilate* (Mozart), Vassar Orchestra, Tony Rowe, conductor
"Lister has a beautiful tone and an impressive range . . . and the joy in her singing was easily communicated to the audience."—[The Miscellany News](#)
- Songs for a New World* (Brown), Woman 1, Chamber Players of the South
- Messiah* (Handel), Evansville Philharmonic Orchestra, Greensboro Oratorio Society

LINDA LISTER
Internet Links

- Personal website: www.linda.lister.com
- Personal YouTube Channel: www.youtube.com/user/lindalister100
- Yoga for Singers YouTube videos:
- Chanting:
 www.youtube.com/watch?v=mDocijVqtRg&list=UUWWlQIFpGvPOYqLX11BZghg
- Mozart:
 www.youtube.com/watch?v=Eg8C_5ylkhQ&list=UUWWlQIFpGvPOYqLX11BZghg
- Yoga for Singers Facebook page:
www.facebook.com/pages/Yoga-for-Singers/151457838256131
- Yoga for Singers Pinterest page:
<http://www.pinterest.com/yogaforsingers/yoga-for-singers/>
- Yoga for Singers Instagram profile: <http://instagram.com/yogaforsingers>
- UNLV Opera's *Ariadne auf Naxos* (Director): www.youtube.com/watch?v=6AAAt9Ms7ct8
- UNLV Opera's *The Impresario* (Director/Librettist): www.youtube.com/watch?v=XH5tf5SoBWU
- UNLV Opera on Good Morning Las Vegas: www.youtube.com/watch?v=878fmmWiW60
- UNLV Opera Facebook page: www.facebook.com/UnlvOpera
- UNLV Opera Twitter: <http://twitter.com/UNLVOpera>
- UNLV Opera YouTube Channel:
www.youtube.com/channel/UCDToWR8mFRhVDbxxyA2qmKA/videos
- UNLV Opera newsletter, Opera Rebels:
www.facebook.com/media/set/?set=a.428862810495281.92797.421034897944739&type=3